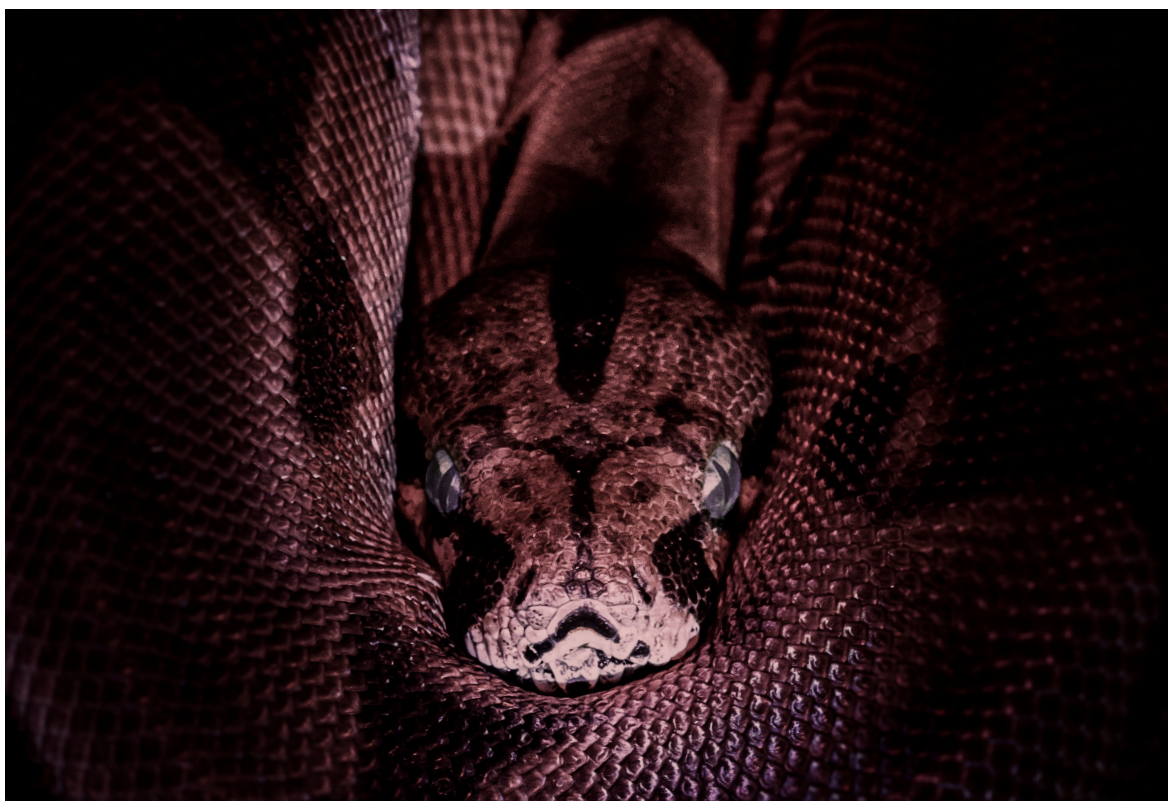


DEMONS

CONCERT

Hector Berlioz / Camille Saint-Saëns / Igor Stravinsky / Serge Prokofiev / Zad Moulata



DEMONS

Concert — Duration: 70 mins — **Open to all audiences**

ARTISTIC TEAM & MEDIA

Musical content suggested by
Gilles Dumoulin et Zad Moulaka

Transcription
Gilles Dumoulin, Gérard Lecointe,
Zad Moulaka

With the **Percussions Claviers
de Lyon** - Sylvie Aubelle,
Renaud Cholewa, Jérémy Daillet,
Gilles Dumoulin, Lara Oyedepo

Teaser
<http://youtu.be/eHEY3uoezjo>

More information to find on
Percussions Claviers de Lyon's
website
<https://lespcl.com/en>

TEAM ON TOUR

Team
5 musicians
1 tour manager

TECHNICAL INFORMATION

Stage
6 m x 8 m (minimum)
All instruments provided by
the production
Please ask us if any techni-
cal file required.

CALENDAR

Musée des Beaux-Arts, Lyon (FR)
30 October 2022

Festival de La Chaise-Dieu (FR)
25 August 2022

**Festival Les Choralies,
Vaison-la-Romaine (FR)**
9 August 2022

Théâtre La Renaissance, Oullins (FR)
10 May 2022 - 20h (*world premiere*)

Production
Percussions Claviers de Lyon

DEMONS

SUMMARY

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Diablos & Démons (création mai 2022) © Julie Cherki

DEMONS

A whole set of percussion instruments are brought together, whose shocks and malicious sounds embody the devil. In an imaginary but very sonorous clearing, this diabolus in musica itself invites the famous Sabbath Queen, accompanied by a crowd of monsters, witches, puppets and skeletons...

At the appointed time, the wands perform several macabre dances and bear witness to humans' eternal fascination with death. For the pleasure of the audience, composer Zad Moulktaka lends himself to the game and creates a contemporary vision of Hell.

- Programme -

Zad Moulktaka: *Cheval blanc – La conquête*

Serge Prokofiev: *Four pieces for piano, op. 4*
Reminiscences, Elan, Despair, Suggestion Diabolique
(Transcription: Zad Moulktaka)

Zad Moulktaka: *Cheval rouge – La Guerre*

Camille Saint-Saëns: *Danse macabre, symphonic poem in G minor, op. 40*
(Transcription: Gilles Dumoulin)

Zad Moulktaka: *Cheval noir – La famine*

Hector Berlioz: *"Dream of a witches' Sabbath"; extract from the Symphonie fantastique*
(Transcription: Gilles Dumoulin)

Igor Stravinsky: *Petrushka, Fourth Tableau*
(Transcription: Gérard Lecoine)

Zad Moulktaka:

Daïmôn

I – Cheval blanc – La conquête

II – Cheval rouge – La Guerre

III – Cheval noir – La famine

IV – Cheval verdâtre – La mort par l'épée

V – Apparition des âmes

VI – Soleil noir, Lune rouge – Grands cataclysmes

VII – Grand silence

ZAD MOULTAKA

COMPOSER



© Klara Beck

Born in Lebanon in 1967 in the contemporary theatre world, Zad Moultaqa is a composer and visual artist. He started playing the piano at the age of five and moved to Paris in 1984. In 1989, he won the First Prize at the Conservatoire National Supérieur de Musique et de Danse de Paris. In 1993, he abandoned his international career as an interpreter to devote himself to composition and visual art. Trained in the discipline of the western musical writing but linked naturally to his Mediterranean roots, Zad Moultaqa creates his own musical language. Noticed by György Kurtág, his meeting with the composer was decisive in the statement of a progressive original and atypical writing. His works are interpreted and appreciated throughout the world; he received the SACEM Prize-Claude Arrieu 2007 and the Critics' Prize, best musical creation in 2017 for his work

UM sovereign engine of all things. His several musical collaborations include 57th Venice Art Biennale, Van Harenz Foundation; Sveriges Radios Symfoniorkester, Stockholm; Deutsche Oper Berlin; Muziktheater Im Revier, Gelsenkirchen; Neue Vokalsolisten, Stuttgart; Chamber choir Les éléments; ArsNova, Musicatreize, 2e2m Ensembles...and more recently, ***Hémon***, Opéra national du Rhin, Strasbourg; ***Der letzte Klang ist der erste Blick***, Ensemble Modern, Frankfurt; ***Requiem for a New World***, Basilica S.S. Giovanni e Paolo, Venice and L'Orange-raie, Compagnie Lyrique de Création Chants Libres, Montreal. In parallel, he continues his visual arts practice working across installation, painting, photography and video. Recent exhibitions highlights include Totah Gallery New York; Dome Oscar Niemeyer Tripoli-Lebanon; Center Pompidou-Metz; 57th Venice Art Biennale, Sursock Museum, Beirut 2018, Suomenlinna, Finland; Nuit Blanche, Paris; Saint-Pierre-aux-Nonnains; Arsenal de Metz; Art Dubai and Palazzo Albrizzi, Venice. More recently, Zad Moultaqa was selected from among **200 Visionaries** by Maison Louis Vuitton, in order to create a trunk to mark the 200th birthday of its founder. In November 2021, he exhibited his new collection ***"APOCALYPSE 6:08"*** at AEDAEN gallery, Strasbourg, France and a visual and sound installation ***"WAHM" Corridor des Illusions*** in China.

GILLES DUMOULIN

ARTISTIC DIRECTOR



© Cédric Roulliat

Born in 1977, he began his musical studies at the Clermont-Ferrand conservatory with percussion teacher Claude Giot and then graduated from the Conservatoire national supérieur de musique et de danse de Lyon where he studied with Jean Geoffroy and Georges Van Gucht. He regularly played with Lyon and Toulouse orchestras and with Ensemble Orchestral Contemporain.

Gilles Dumoulin has been a member of the Percussions Claviers de Lyon for eighteen years, and since 2015 as an artistic coordinator.

From 2007, he adapted works by J.S. Bach, A. Roussel, G. Gershwin, H. Villa-Lobos, D. Shostakovich, B. Britten, U. Choe, M. Van Der Aa.

In 2015, **Batêches**: international production with Ensemble Sixtrum (Montreal) including a new work from Patrick Burgan on poems of Gaston Miron.

In 2016, **Halla San**: works by Claude Debussy and Uzong Choe, with a commission to Arnaud Petit on a novel of Nicolas Bouvier (featuring soprano Yuree Jang).

In 2017, **Mille et Une**: staged show directed by Abdelwaheb Sefsaf, with actress Juliette Steimer, music by Patrick Burgan, new texts by Marion Aubert, Rémi De Vos, Marion Guerrero, Jérôme Richer, Abdel Sefsaf.

In 2018, **Ravel transatlantique**: a concert with pianist Hélène Tysman; works by George Gershwin and Maurice Ravel with music programme inspired by Ravel North-American tour in 1928. **En blanc et noir**: concert with visual artist David Myriam, combining transcriptions of Debussy and Messiaen's music with original creation composed by Denis Fargeton on a sand painting background.

In 2019, **From New York to London**: concert programme with chamber choir Les éléments that illustrates how the American minimal music school has proven to be a major actor over a large artistic spectrum. **Caleidoscópico**: a concert focused on Brazilian musical traditions with batucada Zalindê.

In 2020, **Bertrand Belin & les Percussions Claviers de Lyon**: two years after their meeting around Gavin Bryars opera **Calamity/Billy**, French singer Bertrand Belin reunites with the quintet on a specially designed setlist of his own repertoire.

In 2022, **Demons**: a programme mixing repertoire and contemporary creation, conceived with Franco-Lebanese composer Zad Moulataka. Gilles has transcribed works by Hector Berlioz (*Symphonie fantastique*), and Camille Saint-Saëns (*Danse macabre*).

Also, for the Percussions Claviers de Lyon, Gilles Dumoulin is currently contributing to the creation of two productions to come including one other commission of composer Zad Moulataka:

- **Aber-Din**, with the participation of Edinburgh-based Red Note Ensemble (world premiere on October 26th, 2022 at Sound Festival, Aberdeen),
- **Printemps** (world premiere in April 2023), a performance for five dancers from the French dance Cie La Vouivre and the quintet, with his compositions and those of long-time British composer and partner Gavin Bryars.

PERCUSSIONS CLAVIERS DE LYON

Created in 1983, the Percussions Claviers de Lyon is a five-percussionist ensemble based in Lyon, France. Recently renewed, the ensemble is now composed of Gilles Dumoulin, Sylvie Aubelle, Jérémy Daillet, Renaud Cholewa and Lara Oyedepo.

Dedicated to tuned percussion instruments such as marimbas, vibraphones, and xylophones, the ensemble produces an innovative and eclectic repertoire for their instruments that is always evolving. The quintet is constantly striving for musical excellence, reaching out to their audiences with original music creations, multidisciplinary performances, and collaborations with renowned bands and musicians like French singer Bertrand Belin (*Calamity/Billy* – 2018, *Bertrand Belin & Les Percussions Claviers de Lyon* – 2021), Senegalese percussionist Doudou N'Diaye Rose (*Mix* – 2004), Afro-Brazilian percussion band Zalindê (*Caleidoscópico* – 2019).

These include the interpretation of pieces from the western musical heritage (Leonard Bernstein, Claude Debussy, Maurice Ravel, Darius Milhaud), transcriptions of popular music works (Scott Joplin, Chico Buarque, Jule Styne), as well as commissioned musical pieces by contemporary composers (Gavin Bryars, Zad Moultaka, Moritz Eggert, Graham Fitkin). The ensemble also participates in numerous cultural and education activities on tour such as conferences and workshops, as they do in L'Hameçon, their residence in Lyon, France.



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CONTACT

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PERCUSSIONS CLAVIERS DE LYON

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The Percussions Claviers de Lyon ensemble is subsidised by the Ministry of Culture - Drac Auvergne-Rhône-Alpes, the Auvergne Rhône-Alpes Region and the City of Lyon. The ensemble receives regular support for their concert, performance and recording activities from SPEDIDAM, SACEM, FCM and the Maison de la Musique Contemporaine. The Percussions Claviers de Lyon is a member of FEVIS, PROFEDIM, CNM and Futurs Composés. The Ateliers Guedj and Resta-jay Percussions support the ensemble through their Corporate Club.